

Diego Araujo

Director | Screenwriter | Editor

I am a film Writer, Director, and Editor and have directed and edited commercials, music videos and television.

HOLIDAY (Feriado), my debut feature, premiered at the 64th Berlinale in 2014, after receiving the Tribeca Film Institute's narrative Voces Award in 2012. To date, HOLIDAY has been screened at over 70 film festivals and has distribution in 22 countries.

BLACK HOLE (Agujero negro), my second feature, premiered in the BAFICI film festival in Buenos Aires in 2018 and was Ecuador's official selection to the Spanish Goya Awards. In 2018, the film received the Audience Award at FLAC-Q, the Latin American Film Festival in Quito and the Jury Award at the Ecuadorian Film Festival in New York. That same year, I received the Quito Municipal Award Agustín Cuesta Ordóñez for the Best Film of the year.

I am currently developing my third feature, FANGO (MUD), a horror film that will be produced by New York-based Zero Chill, producers of Netflix' Vampires Vs. The Bronx.

In addition to this, I teach Film Directing, Editing, and Screenwriting at Universidad San Francisco de Quito. In August 2020, I founded Zine.ec, a streaming platform for Ecuadorian and Latin American film.

Education

- **2002-2004:** *MFA in Film Production and Recording Arts, Florida State University, Tallahassee, FL*
- **1998-2000:** *Master of Philosophy in Screenwriting for Film and Television, University of Bergen, Norway*
- **1995-1996:** *Different courses in film, Boston University, Boston, MA*
- **1993-1998:** *BFA in Television Production, Universidad San Francisco de Quito, Ecuador*

Additional work experience

- **2015-currently:** *Film Professor at Universidad San Francisco de Quito, Ecuador*
- **2004-2012:** *New York-based freelance editor of documentaries for PBS and various television for networks such as: MTV (MTV Cribs, Teen Cribs, Teen Mom), NBC (The 2006 Torino Winter Olympics), VH1 ("Best of" countdown specials), HBO ("Real Time With Bill*

Maher” spots), CBS (Tony Awards Segments), A&E (Home makeover series), among many others.

- **2000-2002:** *Directed various PSA-campaigns and documentaries for UNICEF in Ecuador.*

Awards and nominations

2018

- BLACK HOLE was the country’s official selection to the Spanish Goya Awards
- Nominee, Best Film, International Film Competition at the Buenos Aires International Festival of Independent Cinema for BLACK HOLE
- Nominee, New Directors Competition, Sao Paulo International Film Festival for BLACK HOLE
- Nominee, Best Film, Montreal World Film Festival for BLACK HOLE
- *Municipal Award Agustín Cuesta Ordóñez for Best Film Production of the year for BLACK HOLE*
- Audience Award, 5th Latin American Film Festival in Quito for BLACK HOLE
- Jury Award, 5th Ecuadorian Film Festival in New York for BLACK HOLE
- BLACK HOLE was selected to Cine Latino (Minneapolis), Toronto Latino Film Festival, had a 7-week theatrical run in Ecuador, is available in DVD and streaming and was acquired by Ecuadorian and Chinese television

2015

- Selected for the Sundance-sponsored Scenwriting Lab in Cuenca, with my unproduced feature screenplay, USUAL OCCUPATION
- TEDxQuito speaker

2014

- Nominee, Generation 14-plus Best Film Crystal Bear at the Berlin International Film Festival with HOLIDAY
- Jury Award, Tres Fronteras Film Festival, Argentina
- Jury Award, Ventana Andina, Argentina
- Best Film, Festival Cordillera, Argentina
- Audience Award, 2nd Latin American Film Festival in Quito, for HOLIDAY
- Nominee, Best Film, Huelva International Film Festival with HOLIDAY
- Nominee, Best Film, Frameline, San Francisco with HOLIDAY
- Selected for over 70 Film Festivals, including Latin Beat (Lincoln Center, New York), La Habana, Panamá IFF, Festival Do Rio, Lima IFF, Costa Rica IFF, among many others.

2012

- Winner of the Heineken-Voces Award for Latino Filmmakers, Tribeca Film Institute, New York, for HOLIDAY
- Selected for the Valdivia Lab co-production forum, in Valdivia Chile

- Selected for the Sundance-sponsored Screenwriting Lab in Oaxaca, México with my feature screenplay, HOLIDAY
- Winner of the Latino Film Grant for my HOLIDAY screenplay

Languages

Spanish (native), English (fluent), French (fluent), Norwegian (intermediate)